**Subject:** Chat with evilevilcouch@gmail.com
**From:** "evilevilcouch@gmail.com" <evilevilcouch@gmail.com>
**To:** barriticus@gmail.com

**evilevilcouch@gmail.com**: i don't you don't care about the setups themselves, but i want to ensure that the photos communicate how you *want* the public to see you, as a journalist/ activist/writer/whatever
**me**: I really don't want them seeing anything other than a headshot
**me**: having any setup in the first place is basically me going "HEY LOOK AT ME I'M BARRETT BROWN"
**evilevilcouch@gmail.com**: ah no no no
**evilevilcouch@gmail.com**: not talking about that
**evilevilcouch@gmail.com**: er, they won't be ridic like the d mag setup
**evilevilcouch@gmail.com**: stuff like this
**evilevilcouch@gmail.com**: http://www.corbisimages.com/stock-photo/outline/
**evilevilcouch@gmail.com**: and you know those portraits of like...professors, researchers, etc that may be a shot of them in their office, lab, or something?
**evilevilcouch@gmail.com**: that's what i'm referring to